





tower '67

yearbook of the University of Victoria

dedication



Dr. Fred T. Tyler

Dean of Education

A scholar who came to UVic in 1965 and ably assumed the headship of the University's largest faculty. His intelligent, unassuming ways have won him the admiration of both faculty and students. Under his leadership the division of psychology of education has developed, with emphasis on exceptional children; a new summer intern programme for older graduates has begun; and the province's first five-year elementary teacher training programme has been established at UVic.





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Tower '67 is the forty-fourth annual published by this institution.

The first few, printed in the twenties, were called simply, The Victoria College Annual.

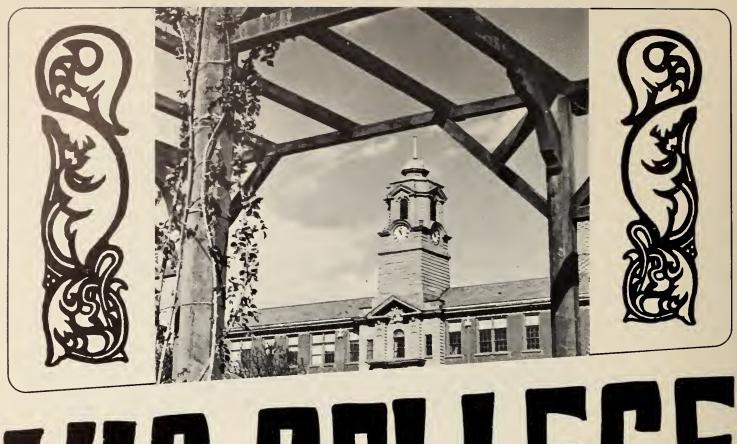
In the thirties the yearbook was re-named The Craigdarroch, after the nineteenth-century castle that housed the College; it was given its present name when the College moved in the late forties to the Normal School.

When we leafed through some of the old annuals (which, incidentally, are difficult to locate), we felt a glimmer of sentimentality, particularly when we noticed the "Old College" spirit and realized that with our gigantic size, we'll probably never have it quite the same again.

We discovered that there are loads of interesting facts waiting for some person to gather and write *the* definitive work on the College's history.

Some of these facts we have printed in this year's annual, along with reproductions of old photos and write-ups.

The intention is simple: to pay a small tribute to our past.



VIG GILLEGE

No more.

Just before Christmas the remaining students with lectures at the old Vic College campus picked up books and pens, scarcely felt the hidden gaze of the busts of Goethe and Shakespeare in the auditorium and descended for the last time down the worn steps of the 53-year-old Young Building.

With the move from the old Provincial Normal School, another era ended in the 64-year history of the College, which saw four different locations and ceased to exist during the First World War.

Victoria College had seven students when it first opened in the principal's office in Victoria High School in 1903. Former diplomat, Dr. E. B. Paul, was principal and students, including UVic's first chancellor, Dr. J. B. Clearihue, took first year university courses affiliated with McGill University. The in-things then

apparently were parcheesi and guessing games. Dancing was "deemed wicked."

In 1921, local demand forced the College to re-commence, this time as a UBC affiliate, and 89 students moved from Victoria High School quarters to a former soldier's convalescent home at Craigdarroch Castle.

There was plenty of spirit for "Old College" among the one or two hundred students and less than a dozen faculty at the castle.

The Wednesday noon "Pep" rallies, with wild antics of the rugby team, generated a strong feeling for campus sports. At Christmas 1933, there was a student-faculty party, where, Yuletide trimmings and a sparkling tree laden with presents for the Faculty (of 12) brightened a room which held such haunting memories of an . . . exam.



FROSH, SOPHS TOOK UBC COURSES, JOINED ONE OF THREE CLUBS, ALL GOT THEIR PHOTOS IN THE ANNUAL

Crowded into the Castle, the students (who were either freshmen or sophomores) took first and second year UBC courses in science and arts.

In 1923, the College published its first annual, later called *The Craigdarroch*.

Faculty, including E. B. Paul, P. H. Elliott, J. A. Cunningham, and W. H. Gage, and others, could be listed — with photos — on one page, and everyone got their picture in the annual.

Only clubs listed in the first annual are the Players' Club, which presented "Two Crooks and a Lady," the French Club, which allowed Second-year students to meet and speak French, and the Student Christian Movement, whose write-up concluded:

There have always been many more men at our meetings than ladies. Surely this augurs well for the movement.

There were few clubs, but according to the Vic College annual write-ups each one invariably had "a successful year."

In the late twenties, the Literary Society had a mock parliamentary debate, Resolved that comic strips should be abolished from the newspapers.

The Players' Club, under the direction of Major Bullock-Webster, presented "Green Stockings." The newly-formed Science Club was conducted through the engine rooms of the C.P.R. steamer *Princess Marguerite*, listened to a talk entitled *The Advances in Glider Construction*.

The other club, the Victoria College Christian Union, decided to conform with the national organization and re-named itself, The Student Christian Movement.



College! College! Raw! Raw! Raw!

A Day in the Life of a Typical Freshman (as Seen by Onlooker ().)

8:30 a.m. (Aurea Mediocritas). Then came the yawn—OOOOunkhaaak. Sooner or later—mostly later: "Oh, Ethelbert, hurry now, your Einstein class

begins in ten minutes."

Ethelbert, with motors roaring and tailskid dragging, taxis downstairs like a Sidney bus in low. "Clear the ether stream," blats his Monovox. After isolating an atomic volume of protein out of something resembling cement, he extracts the square root of a minus quantity of tea out of a red hot iron retort at N. T. P.

With reckless abandon, and with absolute disregard for the abstract theory of eggscration, he seizes his recipe book and sketching pencil. With ponderous strides, his locomotive appendages land him in the middle of Yates Street. He espies Taka's new Front Wheel drive advancing in reverse at the terrific rate of seven legs per second. He puffs his trusty howitzer vociferously for one-tenth second, and spreads a dense smoke screen, causing Taka to stop at point X. Nearly wrenching the door off its trolleys, he jumps into the Grumble seat with Taka. "Glad to see ya, Taka, ole boy. How come you're driving her backwards today?"

"Oh, I got tired takin' these corners on three wheels, so I thought I'd try

takin' 'em on two."

(Scene shifts to the gravelly southern slope of the Portcullis).

"Better leave room for Mr. Gage to pin his Star to this hitching post."

"Sez you. I sure need to get on the right side of that Prof anyway, 'cause I can't prove that ermf tan theta equals Cuthbert over Oswald." Espying his stop watch: "Just in time to hear what this old Einstein bozo has to say about synchronizing alarm clocks."

After rushing through the box office without noticing the eggs in the niches, these two young freshies are shocked and abashed when some curly-headed imp tells them assembly is all over. Groans of piety emanate from

their crest-fallen gills as they bluster, "Foiled."

Ethelbert hides his shame under the buffet in the lower lounge (Room 5). Fired with the determination of a lumbricus, he mounts the musical stairs to the Greek amphitheatre, or, as some smart sophs properly misnamed it, the "Burlesque Barracks." On the second floor our hero is familiarly known as 'Opportunity." All is silent, except for the tittering and snoring descending from the library. "Opportunity" suspects an ambush from "the water-bomb boys," so he daringly knocks. The door is flung wide by "Success," who greets him with loud and hardy jeers and "How in health are ya?" With equivocal repartee "Opportunity" finds air enough in his fountain pen to arrive at the illusion: "Is your wife entertaining today? Not very."

"Time" passes, but a well-directed shot with "A Kindergarten Ovid" fails to register. Our hero regains self-conciousness at 11:59 a.m. (Avant Manger), and emits groans of dire despair as the Professor plasters extra "homework"

on the cocoon fiends.



RAIN, WAR AND "OTHER HINDRANCES"

Percy Elliott (above) was principal when, in the late twenties, the College rugby team topped the city intermediate championship, winning every game it played that season and scoring 118 points (v. only 14 against it).

Ice hockey was first organized in 1928 and played seven games, that year, losing once.

Big event then was the annual "Varsity Invasion" when the UBC teams came over to play.

Other organized sports then were women's and men's basketball, girls' grass hockey and golf.

Main competitors, besides Varsity, were University School and the Normal School.

A women's grass hockey write-up, in the 1933-34 *Craigdarroch*, goes:

The Hockey team has been unsuccessful, on the whole, in its attempts to arrange matches, owing to rain and other hindrances.

Badminton and Swimming were organized in 1930, and three years later, even Ping-Pong was begun, waging matches against Normal School and Vic High. But the early forties brought World War II and many students and former students fought and died across the seas (above).



The Spirit of '46

"INTO THE COLLEGE OF DEATH FILED THE 600", AND
"NORMAL OR NOTHING" READ THE BANNERS AS STUDENTS
PROTESTED CRAMPED CONDITIONS AT CRAIGDARROCH...

The outstanding achievement of Victoria College this year was the transfer from Craigdarroch Castle to a building more suitable to its needs. That, one must admit, is a gross understatement. The move came after a long and arduous campaign which proved the spirit and stamina of the entire staff and student body. It took 18 months of agitation before the powers decided to let the College have its way and, truly, it was the only way. Conditions in the Castle were a trifle cramped, especially in classrooms where students had to take turns in breathing. The only ventilation was through the floor length windows which sent an icy blast roaring around one's ankles. Then, too, it was such an awful climb to reach the library for a reserve book at two-thirty that there was a strong temptation to go home empty handed. The fire chief said that the student-body might easily have been burned to a crisp. That was a good point. Tower, 1946-47

Six-hundred singing students, with bagpipes and drums, marched through town to Premier Hart's doorstep. It worked, and in November, the College moved up to the Normal School, co-existing with the teachers-in-training.

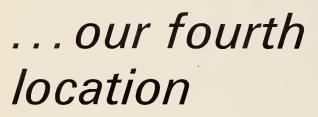
The Young Building of the Normal School, named after Education Minister Dr. Henry Esson Young, had existed since its opening in 1914 as a one-year teachers' training institution.

Students entered with at least junior matriculation standing, took one year of teacher training and went out to the province's schools.

When the Vic College students arrived, things were a trifle cramped, but the two institutions shared rooms in the Young Building and used one of two libraries in the basement, until the Ewing Building was completed in 1952.

Gordon Head . .



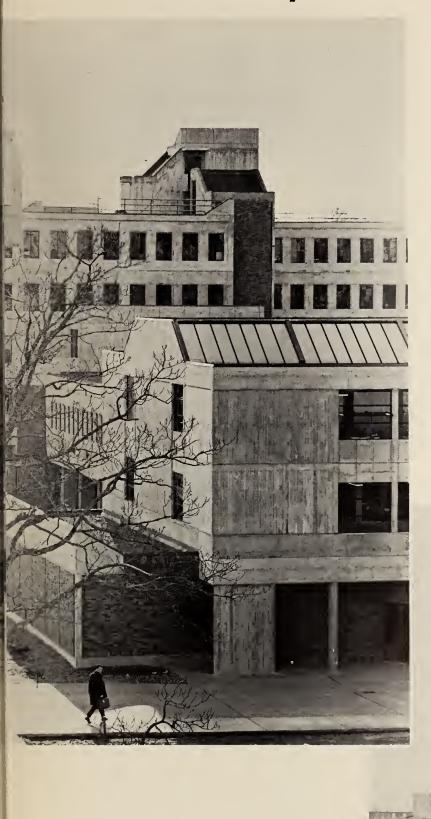


Above, Lieutenant-Governor George Pearkes chuckles at Chancellor Richard Wilson at the opening of the Education-Arts Building in January 1967.

As students moved into the new lecture rooms and theatres the split campus system was ended — probably forever.

Acquired after 1960 through the co-operation of the Department of National Defence and the Hudson's Bay Company, the Gordon Head campus was first used for the odd senior year course and some esoteric lab experiments. One of the huts near the gym was turned into a student lounge, but except for the Jazz Club, few actually bothered to use it.

...and probably our last



By 1961, the College, now located in the Young, Ewing and Paul Buildings at the Lansdowne Campus, passed through its first four-year graduates.

That year was marked also by increasingly cramped conditions and an eagerness to expand.

Named in honour of Judge Joseph Clearihue, the first building (below) of the new campus was opened early in 1963.

A shuttle bus system carried students between the green, well-clipped Lansdowne campus and the sprawling, 284-acre Gordon Head campus.

To help between-lecture sprinters bridge the gap, the administration extended the break between lectures from five to ten minutes.



The Warm, Bold Concrete of a New Campus

The campus is characterized by the massive, yet warmly designed concrete slabs, such as the sculped, cantilevered sections of the McPherson Library (detail above). The bold, soaring rectangular blocks of the Ed-Arts Building (below, left) are contrasted with the softer, more integrated elements of the Social Sciences Building (below, right).

The Social Sciences Building, opened to students in September — and officially opened by Dr. Taylor in January — is a striking, reinforced concrete complex whose soft browns pick up the tones of the brown and black bricks of the nearby Ed-Arts Building.

In the centre of the Social Sciences Building is a partially-covered courtyard with a low roof supported by open, concrete columns whose matching designs give a telescopic effect (top, right).





Below is a rear view of the McPherson Library which glows brightly as its many large windows give it its own nightly illumination.







Centennial Stadium is opened by Princess Alexandra







In mid-May, Princess Alexandra of Kent and her husband, Angus Ogilvy (above, left), visit Victoria to officially open Centennial Stadium.

The stadium, a centennial project shared between the Federal, Provincial, and Municipal governments, is constructed of huge steel and concrete beams (bottom,

left) and opened (top) in time for the armed forces military tattoo.

Below, the Student Union Building, completed in 1963, nestles just outside Ring Road, gets much use in student activities.



CAMPUS LIFE '67:

The Iratists, the Apathists and the Yetchers

by Robin Jeffrey

People who buy annuals do so in order to have something to show their grandchildren; something to prove they really were young; something for posterity; something to savour when the gold has turned to silver and the gorgeous bosom has become a big bust. So, keeping in mind all you people out there in Posterity-Land, let's take a look at what — it is alleged — was "Campus Life" in 1966-67.

"Campus Life," said one young man of that era, "is being irate."

"Campus Life," said a young woman of similar vintage, "is being apathetic."

"Campus Life? Yetch!" said a third.

And perhaps that summed up the political divisions of Campus Life: the Iratists, the Apathists and the Yetchers.

The most numerous of the three groups were the Apathists, based on a hardcore of education students and comprising the majority of the 3,500 total enrolment. They came, took lecture notes and went home. For them, "involvement" was going to the SUB for coffee.

The second largest group was the Iratists. They were the student politicians (all of whom had read *The Making of the President*), the leftists, and the radicals. "Involvement" was their watchword. They were "concerned." They sought "universal accessibility," "a profound and meaningful life experience" and talked about "social justice" and "bourgeois materialism."

Finally, the smallest group was the Yetchers (not to be confused with the Lechers who were much more numerous). Generally third- and fourth-year students, they expressed contempt for Iratists, Apathists and Faculty, talked about "The Piece of Paper," and were intent on getting into grad school.



With these divisions outlined, we now can pass on to an examination of some of the Bulwarks of Campus Life. And perhaps the Greatest Bulwark of Them All was the Library. For every student — Iratist, Apathist and Yetcher alike — a visit to the Library was as inevitable and as much to be feared as death itself, although slightly less definitive.

Apathists went there to try to study around the peculiar partitioned tables, which were reminiscent of nothing so much as the modesty boards in a girls' shower room.

Iratists went there to talk and argue in loud voices, thus annoying the Apathists.

And Yetchers went there to scoff at both and use exotic, little-known facilities like the record, xerox, old-book and seminar rooms.

Some people even read the books.

After the library, in terms of inevitability of use, came the food services in the Student Union Building, Student Services' Centre and Cafeteria. Here, at one time or another, nearly every student stopped to talk,



drink coffee and rip up plastic coffee cups. Some people even ate the food.

But the big attraction of the food services was the conversation. This was where the beer-hall putsches and *Das Kapitals* of later years were first talked about:

"Really I've never been out with a boy so fast. You know how most of them work just one hand at a time? Well, he's two hands and *Everywhere!*"

"Yes, she does have lovely blonde hair, doesn't she? She's getting it all the same color now too."

"How many students at the University of Victoria? You just count the number of rumours about faculty dismissals and divide by three. You can't tell the players without a pogrom."

Status and snobbery were also to be seen at foodservice gatherings.



For example, some smoked pipes, others cigars and still others rolled their own cigarettes. Others perversely stressed their virtue by not smoking at all. These differences tended to cut across Iratist-Apathist-Yetcher lines.

Indeed, some emancipated young women took to smoking pipes and cigars. In a few cases, this resulted in the swift and total emancipation of their digestive tracts.

Umbrellas were another example of snobbery and — more important — inverse snobbery. The snobbish

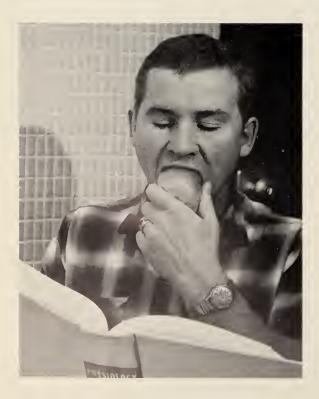
Campus life was using Playboy nudes to dress up dance notices . . .

among the Apathists and Iratists began to carry black umbrellas to shield them on the long, long walk from parking facilities to buildings and to mark them as "college men." Yetchers, on the other hand, refused to carry umbrellas for that very reason. Rather than be identified with Apathists and Iratists, they preferred to be soaked.

This, too, was the era of grafitti or wall writing. Perhaps the best appeared on a SUB bulletin board during the dismissal hassle: "GOD IS NOT DEAD — the Dean just didn't renew his contract."

Which brings to mind the nuns. There were a lot of them. Or there seemed to be, anyway. Perhaps it was the black habit that made them stand out in any crowd. At any rate, even the rugby team could see them coming and adjust its language accordingly. The nuns were a good influence. Of course, some people didn't like to ask them what denomination they were, but once you got over the hurdle of asking them, things were all right.

If the nuns stood out the most, those who stood out the least were the Science People. They were there all right. The Registrar had their numbers to prove it. But nobody was ever really sure when he'd seen one. They came out in force, however, at Open House, and that's when all doubts about the existence of Science





People were disspelled. Perhaps to prove their reality, they set up multitudes of exhibits — including a gyrating nude to shock Little Old Ladies.

Open House was an interesting experience for students as well as Little Old Ladies. The townspeople came to see what their taxes were being spent on, and many were appalled when they saw students putting their feet on taxpayer-paid-for tables.

"So what else was Campus Life?" you ask out there in Posterity-Land.

Well, it was drinking beer and looking at comely young women (or comely young men, if you happened to be a comely young woman yourself). The favourite hangout of affluent students was The Snug in Oak Bay where the cheapest beer was 50 cents a bottle, but for that 50 cents you got oodles of atmosphere (phoney, of course, but atmosphere nonetheless). For the less fortunate, Ingie-burgers were a frequent lunch or dinner substitute. And occasionally the SUB got a liquor licence, and you could combine drinking and opposite-sex-watching.

If you were a girl, living in residence might be part of Campus Life, and if it was, you started to identify with Audrey Hepburn in *The Nun's Story* (which was an old movie even in 1967). You also might have come to regard the inevitable, proliferating commissionaires as protectors of your virtue. Everybody else regarded them as a political force, slightly to the right of Adolf Hitler.

Campus Life was talking about sex (the New Morality), plays (Waiting for Godot) and movies (A Man For All Seasons or Who's Afraid of Virginia Woolf?). It was discussing comic strips (Peanuts, The Wizard of Id and Li'l Abner's treatment of Joan Baez). It was girls with long hair and high boots. It was

... grafitti, opposite-sexwatching, social justice and student politicians

boys with long hair and high boots. It was meditating on the ramifications (or lack of ramifications) of Twiggy, the bosomless, bottomless model who was sweeping America. Campus Life was the Tijuana Brass which poured out endlessly from UVic Radio (it was the only record they had).

Campus Life was calling somebody "baby" or being called "baby" yourself, in imitation of the radical movement in the U.S. (As Adam Clayton Powell put it, "Keep the faith, baby"). In the same vein, Campus Life was talking about "beautiful" men — meaning, of course, their souls.

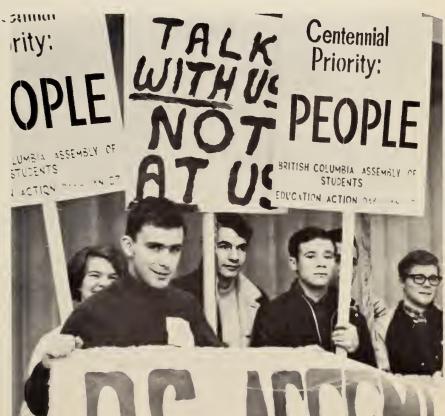
Campus Life was wondering whether the sign on the bulletin board: "Take a trip to Green Mountain" was advertising a ski outing or an LSD-pot party. Campus Life was looking at *Playboy* and using *Playboy* nudes to dress up dance notices on bulletin boards.

"Sounds like the decline of the Roman Empire?" you say out there in Posterity-Land.

Well, maybe.

But don't judge too harshly, Posterity. Remember, the people you're judging are your mummsies and your daddsies.







The Non-Renewal Crisis

Termination of the contracts of three professors who brought a different approach to education to the University of Victoria, rekindled a controversy during the second term which had repercussions all the way to Ottawa.

Dr. Charles Tarlton, assistant professor in the Department of Political Science, and Joseph S. Schwartz and Alan Mackenzie, both of the English Department, all had their contracts terminated this year.

All three were unorthodox lecturers who, according to many were among the best at the university.

None were told the reasons for the non-renewal of their contracts.

Dr. Tarlton appealed to the Canadian Association of University Teachers so that his professional reputation could be cleared. The CAUT could exert no pressure to have the decisions reversed as the university has a legal right to dismiss professors, but it could comment on the procedures.

Mr. Schwartz appealed to the Presidential Appeal Committee, which was set up to handle grievances in such matters.

Three other professors resigned in protest of the dismissals. Richard Gravil and Dr. Leighton G. Steele, both of the English Department and Jack Bush of the Philosophy Department, resigned publicly in order to disassociate themselves from the university.

Dr. Malcolm G. Taylor refused to give any reasons for the non-renewals. He stressed that the reasons had nothing to do with "moral turpitude" or membership of some of the professors on the board of directors of the defunct Social Education Centre. He said evaluation is done on the basis of three categories: teaching, scholarship and other contributions to the university and community.

Over 2,000 students showed concern over the release of three professors by massing in the gym, listening to student leaders, including Dr. Taylor, below, then deciding to stage a sit-in. Some of the main events surrounding the crisis are described by Deryk Thompson, Martlet editor for 1967-68.



Both Dr. Taylor and Dean Alex J. Wood, head of the faculty of Arts and Sciences, denied Victoria newspaper allegations that the review committees in the cases of the three controversial non-renewals were stacked. Hand-in-hand with faculty resignations were strong protests from students and members of the Victoria community. Many former students of the dismissed teachers spoke up strongly against the dismissal action.

Students at the university held speakeasies and general meetings to which they invited administration and faculty to come and explain their stand.

The Presidential Appeal Committee hearing the case of Mr. Schwartz, upheld his appeal, sent it back to the original committee. However Mr. Schwartz then resigned before the next move was made.

Students' Council passed a motion condemning the



Serious-looking profs crouch on gym floor during mass meeting as students vote on further action over dismissals. At left is Dr. Charles Tarlton, flanked by Jack Bush, and at right, students study, chat and drink coffee as the night-long sit-in vigil continues in administration corridors.

administration for its actions and also offered a job to Mr. Schwartz. It is not known yet whether a student hired lecturer will be at UVic next year.

Climaxing a general meeting at which over 2,000 students listened to conflicting statements from administration and faculty was a 25-hour sit-in. Several hundred students spent 25 hours sitting in the halls outside Dr. Taylor and Dean Woods' offices to protest the fact that no reasons had been given to the dismissed professors.

At this time the Vancouver CBC television filmed their

"7 O'clock Show" at the campus and talked to student leaders. Members of the administration who were asked to appear on the show refused.

No positive results such as giving reasons or rehiring professors emerged after the sit-in. But students felt that they had achieved greater communication between students and faculty — especially regarding the faculty controversy. Many teachers stayed up all night for the sit-in and talked to students. Some professors who had previously stayed out of the affair became deeply interested and personally involved.

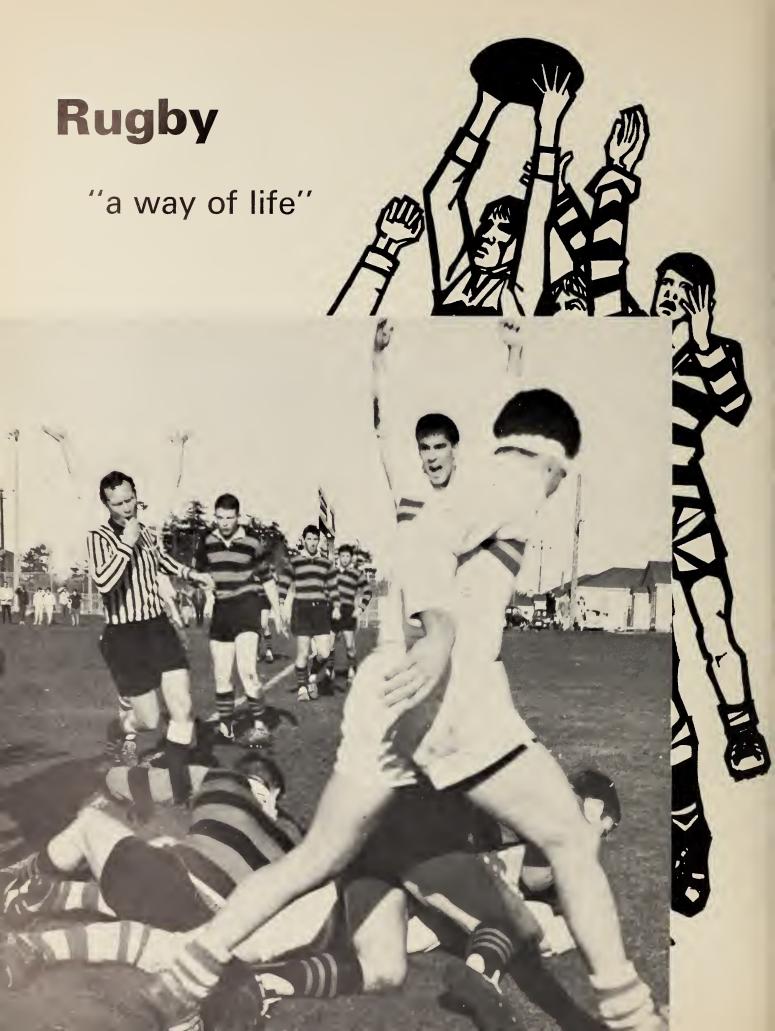


At the request of certain faculty members, President Taylor called two Joint Faculty meetings where all faculty could meet to discuss the affair. However many faculty came away disillusioned because answers they had been seeking were not provided.

During the three months of appeals, meetings and speakeasies the offices of Dr. Taylor and other administration figures were besieged by many students who were sometimes emotionally upset by what had happened.

Late in March, Dr. Taylor promised to set up a committee of three faculty, to review the second term events and procedures used in firing. A report is promised for early in the 1967-68 term.

Despite the fact that often students were bluntly told, in effect, to mind their own business, by many officials, the press and even irate citizens on local hot-line radio shows, many of the student body spent long hours genuinely concerned about the meaning of education and the future of UVic.





Faithful to the motto, "Rugby is a way of life," the eighty team members this year organized on a club basis.

The UVic Rugby Football Club fielded the Vikings, the Norsemen and the Saxons teams in four leagues. The Senior club, the Vikings, (left and right bottom pictures), played in both the Victoria first division and the Northwest Inter-Collegiate Conference. In the latter contest, their first time entered, the Vikings came away with a tie for third place.

The Norsemen, senior seconds, played in the Victoria Second division, defending their 1965-66 championship. Unfortunately, the side finished out of the running — squeezed out of a tight race for fourth place.

The Saxons, (middle right picture) mainly first- and second-year students, were a new venture, playing in the just-formed B.C. Junior Inter-Collegiate Athletic Association. The team, in its first year, placed second.

During Twirp week, the teams combined for a bout against the girls from the Residences (top picture).







Soccer

The Soccer club fielded two teams, the 1st division Vikings (picture, right), and the 2nd division Norsemen (far right). Both teams played in divisions of the Victoria and District Soccer League, in which the Vikings, under coach Wally Milligan, placed second, and the Norsemen, under Coach Tony Legroot came out number one.

The Vikings also played inter-collegiate games with Oregon, Washington and UBC.

The Norsemen played several exhibition games with Simon Fraser University.





Rowing

With coxswain Richard Wright, the Rowing Club won two regattas and placed eighth at the Western Sprints Regatta in May at Long Beach, California. The "eight" kept up a strict training programme by practising every second morning at Elk Lake before Christmas, then by going out every morning before lectures, after Christmas.

At Christmas, the club won the Seattle Regatta, beating such teams as those of Seattle U., and UBC. They also placed first in the Shawnigan Lake Regatta.





VIKING HOCKEY

The Viking Hockey team was edged out of the championship this year in the final game of the playoff by the Tudor Monarchs 2-0.

The Vikings played 30 games in all this season, winning 20, losing nine and tying one.

In addition to the regular Friday night league action, the Vikings travelled to UBC, Nanaimo, Port Alberni and Notre Dame University at Nelson.

MEN'S BASKETBALL

The Vikings Basketball Club, on an exhibition schedule, won 12 and lost 14 this year.

Big event was the invitational tournament at Lewiston, Idaho, where the team fared well against top competition.

The club competes mainly against American Junior Colleges.

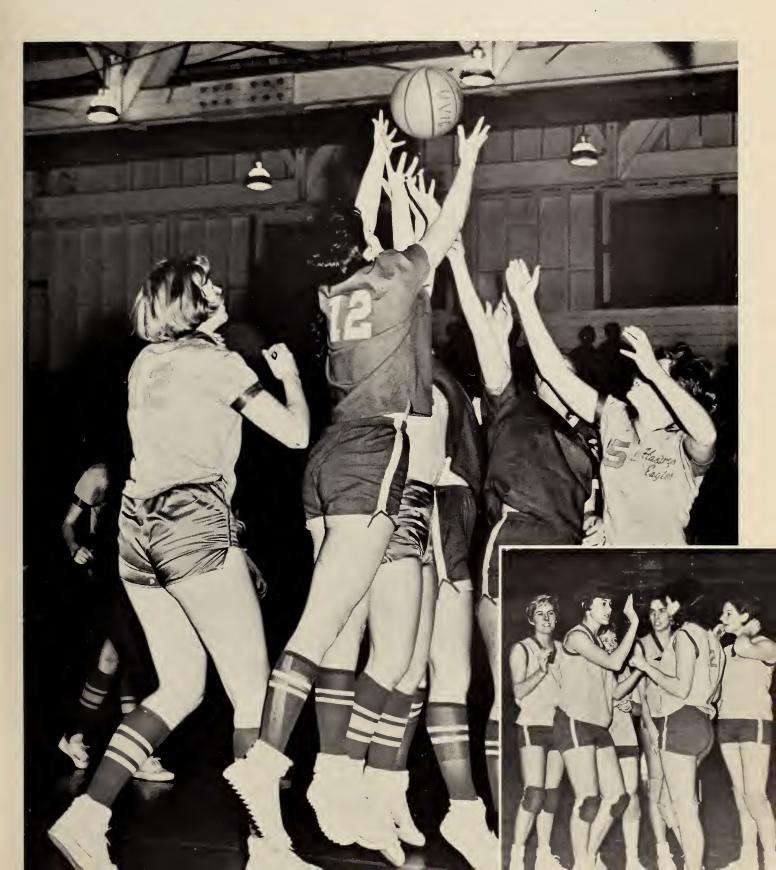


WOMEN'S BASKETBALL

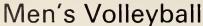
The Vikettes, the junior women's basketball team, although playing in no leagues, did exceptionally well in tournament and exhibition play, losing only the UBC Thunderette Invitational and a disputed championship

game at the Canadian Junior Women's Championships in Edmonton.

The team won the Western Intercollegiate Invitational Championship, beating the University of Saskatchewan, University of Alberta, and UBC. They also topped the B.C. Junior Women's Championships in February, by beating Salmon Arm and the Hasting Eagles.







Under Coach Don Smyth, the men's volleyball team played at the very high "A" level of competition — the only volleyball team to do so in the city.

In March, the club came fifth in the Canadian championships at Toronto, and placed second in the Western Canadian championships.

In the Canadian-American tournament, they placed second, losing only to UBC.

Five members of the club were chosen in February to play in the Canadian Winter Games in Quebec, and helped B.C. to win.



Women's Volleyball

The University Women's Volleyball team played in three major tournaments. The first was an invitational tournament at Central Washington State College in Ellensburg, the other two were the UBC Thunderette Invitational and the UVic Invitational.

At Ellensburg the girls broke even, winning half their games. In the other tournament they won in the "B" division.

The girls were not playing at the top level of competition but they did quite well considering the team was composed mainly of first year students.



Ya-a-a UVic!

Cheering where the sports action was, UVic's squadron of squealers yelled and jumped in ritualistic contortion to appease the terrible gods of athletics.

Mainly, the sonorous six cheered Vikings basketball games, although they whizzed off to SFU one weekend to support the Norsemen soccer team.

Under cheerleader Barbara Reid, the team met twice weekly to practise their rah-rahs. Others are Darlene Josephson, Solange Schiller, Marlene Gustasson, Louise Eldon and Lynne Meunier.



Field Hockey

The 1966-67 season was quite successful for the women's field hockey team. In the major tournament of the year, the Pacific Northwest Intercollegiate Women's Field Hockey Conference in which 22 teams from Idaho, Washington, Oregon and British Columbia participated, UVic was undefeated, winning three games and tying UBC in the top division. The team also played in the Pacific Northwest Women's Field Hockey Conference in Seattle and the Centennial Jamboree held in Vancouver over Easter weekend. In these competitions, the calibre of play was considerably higher and UVic was able to hold its own against the top teams of Alberta, B.C., and California notably against the Alberta representative team, defeating them 3-2. In the Vancouver Island league, UVic placed third.





Judo Club

This past year has been an active one for the UVic Judo Club. Under the watchful eye of its president and chief instructor, Georges Bombezin, the club has battled its way through five tournaments.

Particularly notable achievements have been Bombezin's emergence as runner-up in the Black Belt Competition at the B.C. Championships in Vancouver, and Rob Reed's capture of the Heavyweight Championship at the Vancouver meet. Later in the year, Reed went on to take the Heavyweight and Grand Champion titles at the Steveston competition. A third important meet was the Vancouver Island Open held in March at Nanaimo. However, in spite of a valiant attempt, the club returned empty-handed. Two less important yet interesting meets with the club from Royal Roads Canadian Services College proved more favourable, with the UVic team victorious on both occasions. The club has been meeting twice-weekly in the gymnasium.

Curling Club

Under President John Errington the Curling Club conducted a very successful season. There was a record number of players in the club this year. To accommodate the influx the executive arranged a six to eight o'clock draw Saturday evening. This, coupled with the usual two to six o'clock draw, created a record number of forty-four rinks. Attending the second annual University Bonspiel in January, sponsored by the University of Victoria Curling Club, were UBC, SFU, and NDU. The Glanvilli rink from UBC squeezed out Stu Roche's rink from UVic in "A" event, however Bob Moysey's UVic rink stormed back winning "B" event, and Jack Trueman's rink won "C" event. In a return match with UBC in March, the UVic teams didn't fare so well. Jack Trueman's rink placed third in "A" event, while Steve Shee's rink copped "C" event.

Ski Club

With over 300 members, the Ski Club made trips to Schweitzer Basin, Idaho; Whistler Mountain; and Forbidden Plateau.

The University-supported ski team won the 1967 Island Championships, taking all the top trophies. President this year, Wolfgang Richter.



Diving Club

This year the Diving Club was extremely active. Dives were scheduled nearly every weekend in waters around Victoria. A skin diving course was offered, and, for the modest sum of \$12, twelve people learned all about the bends and hungry sea life, and survived long enough to be granted certificates from the Vancouver Island Council of Divers.

After Christmas, the club got into full swing again with a surfing trip to Jordan River. During the mid-term break a camping-diving trip was organized to Galiano Island.





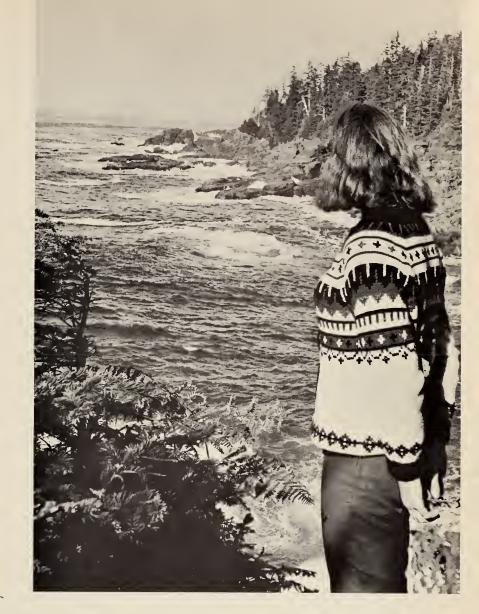
Sailing Club

The UVic Sailing Club under the leadership of Dave Teece, club president, had a very successful and enjoyable season. With the use of the Royal Victoria Yacht Club's "Flying Juniors," the season began in October and came to a close seven months later in April.

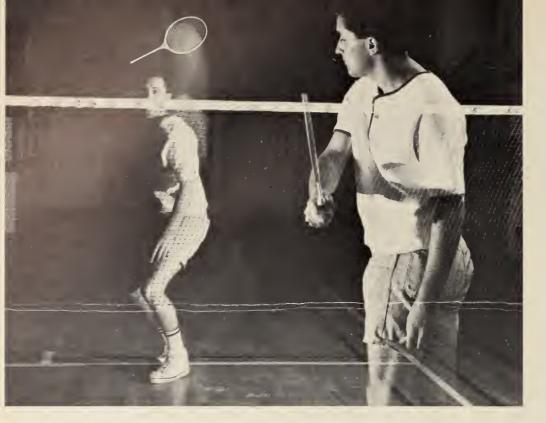
Racing was stressed in the later half of the season with the club divided up into novice and experienced sailors. The former group received instruction at the hands of the more experienced. This emphasis on racing paid off in late January when we were invited to attend a regatta at UBC. They ended up second, a very respectable position, against universities such as SFU, Washington State, and UBC, who all have their own club boats. To end the season they held a club regatta with Dave Teece winning the new Centennial Trophy and Bridget Bledsoe winning in the novice division.

Outdoors Club

The UVic Outdoors Club, one of the most active clubs on campus, encourages the regular abandonment of study for the promise of an unpredictable venture into the Vancouver Island "outback." Some of the walkabouts were to Muir Creek fossil beds, Leechtown, Saltspring Island, and the Horne Lake caves. Many beaches on the open Pacific between Jordan River and Port Renfrew have seen the U.V.O.D.C. arrive dry and leave much, much wetter. Sometimes only short afternoon hikes are organized to places like Mount Matheson, Niagara Canyon, or Mount Finlayson. The long weekends are utilized fully and trips of two or three days planned. Pachena Bay at Bamfield, west of Port Alberni, Long Beach, near Tofino, and Strathcona Park, west of Campbell River, are favourite haunts.







Badminton Club

Because of the rather large number participating, several Badminton teams were entered in the Lower Vancouver Island league this year. Last year the top division team was entered in the fourth D flight. That team managed to finish in first place and as a result found itself in third or C division in 1967. This was the highest that the Badminton Club has ever achieved. The other two teams were entered in Fifth division in which they finished second and third. This year the Third division team had a tougher go, for it ended the season in second spot, just one point behind the leaders. This year the girls travelled to Washington State where they took part in an university meet in which they managed to win the consolation round.

Motorcycle Club

Throughout the university year, club members viewed six films and several sets of slides and movies of Victoria Motorcycle Club activities. Weekend events included two field meets in UVic's #2 parking lot (below), in addition to numerous rides. The club also assisted the Building and Grounds Department in traffic control on the two-day open house in January.







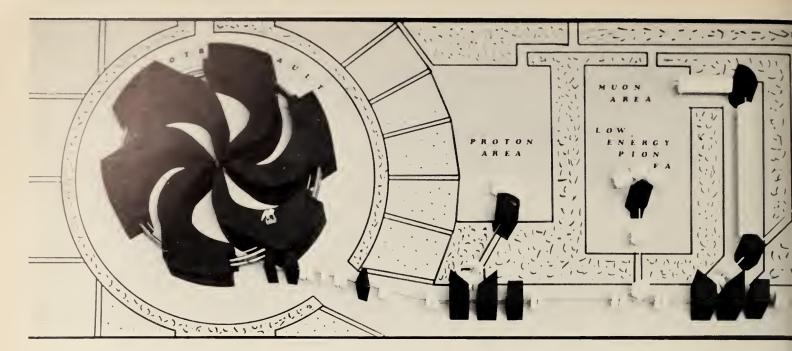
Political Clubs

This year was an active one for campus political clubs, all of which participated in the model parliament and clubs day. Probably the most notable was the Political Science Forum, headed by Gordon Pollard (top, middle) and later by Mike DeRosenroll (top, second from right). Shown above is former Russian leader, Alexander Kerensky (second from left), one of this year's guest speakers. The Liberal Club, under direction of Peter Gibson (lower picture, middle), invited speakers such as MP John Turner (lower, right), and sent a delegate to a November convention in Ottawa.

The Progressive-Conservative Club, under Ian Baird, (lower, left) sent a delegate to the Conservative party leadership convention. The N.D.P. Club, with President Stein Gudmundseth also sponsored guest speakers and distributed literature. Similar, but more unusual activities were carried on by the iconoclastic Christian Atheist party under President Jane Henley-Lewis. The Social Credit Club presented a brief on education to the Hon. Leslie Peterson and met Cabinet ministers at a young Socred luncheon.

According to President Fred Pye, the SC club also served as a handy outlet for the leftist material of the "panicking pink."





Physics Club

With grants from the A.M.S., University of Toronto and the Physics Faculty at UVic, the Physics Club was able to send a representative to the 1966 Undergraduate Conference on Physics in Toronto in October. The Club held regular weekly meetings where up-to-date films on Astronautics, Astronomy, Computers and other Physics subjects were alternated with talks and demonstrations by UVic's own research scientists on their activities.

Visits were made to the Dominion Astrophysical Observatory, the Pacific Naval Laboratory. A series of outside lecturers addressed the club. The UVic Physics Faculty is charged with the design of the beam transport for the TRIUMF accelerator (above). The Physics Club built a scale model of the Facility with the help of the Physics workshop. This model was on display at the Open House, at the Western Physics Conference and also at UBC.

Anthropology Club

Through the efforts of hardworking executive, Russell Pover, Dave Sawbridge and Lorna Stirling, this small group of students was given a year of extracurricular Anthropology. First term, they saw the workings of an archaeological dig through slides, then left for the Gulf Islands to see the sites for themselves, one at Montague Harbour, and the other on Gabriola Island. Second term, the group travelled to UBC's Anthropology Museum and Archaeology Laboratory.

This year, Mr. Don Abbott spoke to the club about the new museum and Mr. Reg Keely about the Maori of New Zealand.



Biology Club

The Biology Club projects and activities this year varied from slides and films to winning the Chariot race and taking third prize on Club's Day. The club spent several weekends at Eve's Park near Duncan where living accommodations were set up and trails were built through the park to prepare it for use as a field research station for the Biology Department.

Because of widespread interest in the Buttle Lake situation, the Biology Club held an evening talk by the Hon. Ken Kiernan (right) to discuss conservation in the parks. In the field of public relations, club members guided visitors through the Biology Department on Open House, as well as sponsored a seminar for 200 high school students interested in courses and careers in Biology. Other field trips included travels to Simon Fraser University, Vancouver Public Acquarium, Ladner waterfowl refuge, and Botanical Beach near Port Renfrew.







Geography Club

Under the direction of Peter Westaway, president, the Geography Club was able to present a number of very interesting films on various topics which were followed by informal group discussions. At other meetings, members of the Geography Department were given an opportunity to explain their particular courses and answer student questions. Members of the Geography Club were actively engaged in UVic's Open House Days.

Linguistic Clubs

A wider knowledge and appreciation of other cultures, their languages and arts, were encouraged by the Linguistics Clubs on campus this year. All clubs provided films, literature, and interesting speakers to attract members of various nationalities. Under President Peter Armstrong, the Spanish Club upheld its precedent by providing periodicals and books for the library.

The French, German, and Japanese stressed the conversational use of their respective languages and provided many social events, discussion groups, films and speakers. Improving UVic's public relations was a major project of the Italian Club (bottom picture), this year. This was accomplished by sending speakers to the Italian Assistance Centre of Victoria and by conducting interested members of that club around the university. The great enthusiasm of Joe Ranallo and Tony Fantillo led the Italian Club through two delicious spaghetti dinners, as well as helped to establish Italian as a new language course in '67-68. A scholarship for a student of Italian may soon be granted by the Victoria Club.







Discussion Clubs

The Discussion Clubs on campus this year added to the academic life of the university. The Economics and Creighton Clubs, presided over by Geoffrey Thornburn and Roger Hall respectively, introduced many speakers to club meetings. Bruce McKenna, president of the Sunac Club sponsored the Pacific Seminar, while the Debating Union, under Steve Stark, championed both the British Debating Team and that of UBC. An active year was had by Ken Lane's Cine Club, including showing films, brochures, and literature on the Club's related activities: The Berenson Society encouraged the discussion of Art, its history and appreciation by sponsoring a weekly series of art films throughout the year. Doug Reedman and his executive arranged for field trips, art shows and displays, and also organized the well-received Beaux Arts Ball (below), in March.



Apollo Club

There is no doubt in anyone's mind that the Apollo Club should have won several awards this year. It didn't.

Apollo Chief Steve Sullivan blamed this oversight on a "crypto-communist plot masterminded by that enemy of all things sensual and beautiful, Stephen Bigsby." Guided by Sullivan, spendthrift treasurer Paul Williamson, and sizzling secretary, Wendy Smith, the embryonic club did its best to make every other Sunday night in Victoria hot.

With 47 committees, the club was a model of administrative organization. Deryk the Red Reimer was devastating as chairman of the disciplinary committee, and Judy Nicholson was scrumptuous as chairman of the de-towelling committee.

The club's Chamber Motet provided outstanding musical entertainment for the clubs' council, and president "Steam" Sullivan's periodic chariot romps through the SUB, be-robed and followed by throngs of admirers, served to provide students with a glimpse of the true life. The club's motto: Apollo is life. Running an Apollo a-go-go swinging election, Bruce Wallace triumphed in the hotly contested race for president of next term.

President-elect Wallace loves to quote Aristotle's phrase "one Apollo does a summer's day make." There was only one failure this year. The Jack MacDonald liaison committee failed to lias.

Oh yes, the Apollo Club took sauna baths every two weeks.



Theatre

The first play presented this year was *The Braggart Warrior*, translated from Plautus' latin by Dr. Peter Smith of the classics department and directed by Carl Hare.

Shown at left are Susan Roy, Dougal Fraser and Robert Orr, members of the Campus Players cast.

As a special Centennial project, the Players' Club this year presented the Canadian play Potter's Field, written by Louis Capson (below, without beard), a UVic graduate.

The play (below, right), directed by Carl Hare, proved to be quite controversial, with its many levels. New director this year, Frederick Edell, staged two plays by Samuel Beckett, *Endgame* and *Waiting for Godot*.

At right, Jim Leard performs vaudeville stunts at futile activity in *Waiting for Godot*.







Choir, Motet-Chorale and Band

The Choir and Motet-Chorale this year were very fortunate in having Charles Palmer as their director.

A former sub-organist and master of the Choir School of Westminister Abbey and a specialist in sacred music, Mr. Palmer was an inspiration to the Choirs. The 85-voice choir, under President Diana Brown met noon-hours three times a week. The repertoire included secular and sacred works from thirteenth-century plainchant to modern works by Delius, Britten, and Finzi. Working with the Choir on many occasions was another group, the Motet-Chorale. President Rob McMaster headed the group of 30 voices in their intensive study of more serious compositions. This year these works consisted of the Bach Lobet Den Herrn, alle Heiden and Britten's Hymn to Saint Cecilia. This group also included a group of 12 singers who sang madrigals and other part songs.

Both singing groups had a very active year. Their first appearance was a free concert, with the band, in the

gymnasium at Christmas. This was followed with a carol concert for the Salvation Army. The two groups sang at both the Academic Assemblies on January 27 and 28 and gave afternoon concerts on the Open House Weekend.

In March, concerts were given at Victoria High, Mount View High, Shawnigan Lake Boys' Schools. The year's activities were highlighted with the concert given at The Church of Saint Mary the Virgin, Oak Bay, the main attraction being a sixteenth-century Jubilate Deo for double choir and brass. In conjunction with the Fine Arts Department the clubs had composer Alan Hovhaness give a lecture on March 26 and conduct both groups in the singing of three of his compositions.

The UVic concert band (above), under Conductor Howard Denike, played noon hour concerts and played for the first time at convocation. The 32 members rehearsed once a week for band, which is part of a music major course.





Radio Club

UVic RADIO has enjoyed a very successful broadcasting year. Thanks to a dynamic executive and a large active membership they were able to expand and improve services to a level which far outstrips previous years' achievements.

UVR established new studios, installed a sophisticated control board donated by radio station CKDA, purchased new microphones, tape recorders, and records; improved and expanded the Student Union Building speaker system, increased the broadcast week to over 70 hours, brought in greater advertising revenues and many other less dramatic things but equally as important for efficient operation. Particular credit goes to immediate past president, Bob Robertson, for his inspiring leadership and his invaluable help in constructing the present studios. UVR was very fortunate in having Greg Potter as technician this year. His talent for electronics ensured high quality and diversity in the system. Both Bob Robertson and Greg Potter were awarded honourable mention for their contributions. UVic RADIO has ambitious plans for expansion of services in the coming year. It will go "on-air" for Summer Session this year with a new programme policy of light easy-listening music. The

studios will possibly be located in the Department of Transport marine radio building for next year's broadcasting. Negotiations are being pressed forward to provide the student residences with UVic RADIO speakers. Each residence will be able to tune in at will to keep abreast of campus events and listen to enjoyable music. It is the desire of every university to establish a student Broadcast Radio Station on its campus. UVic is no exception. UVic RADIO is investigating the feasibility of establishing an FM educational broadcast station in the near future. Such a station would be able to make the public aware of the students and the university.



Social Clubs

Presenting programmes of both a social and a community-help nature, were the Couples' Club, the Circle K and the Phrateres. Under President Dan Gallagher, the Couples' Club featured "get acquainted" parties and social evenings throughout the year.

The Circle K, under Dave Johns, again sponsored the annual blood drive, in addition to several dances. The K refers to their association with Kiwanis. Dawne Marshall was president of the Phrateres this year. The Club (above) sponsored a dance and again entered its candidate for Campus Queen.

The campus Bridge Club, under Ken Magee, met Sunday evenings in the SUB and held its own Collegiate tournament.

The Flying Club, headed by Gus Westinghouse, featured films, books and speakers on flying. One of their trips was a jaunt to Vancouver.

Campus Committee for Peace in Viet Nam

The receiver of this year's "most active club" award, the Campus Committee for Peace in Vietnam, begun this year by Charles Barber, made its presence evident in a variety of ways. Two Teach-Ins - one in each term comprised the group's main activities. The March seminar included such well-known speakers as Senator Henry Jackson, Rev. Stephen Frichtman, and Joan Baez (above). The Club also participated in frequent pickets and vigils, and distributed great quantities of Vietnam literature at its Tuesday afternoon literature table.

Below, Dr. Taylor leads first session of March seminar.





PUBLICATIONS



The *Martlet* began publication somewhere in the late forties and has been a source of controversy ever since.

Some condemn it as a worthless, inept "rag"; others passionately defend it, saying the paper plays a crucial role around campus. Whatever the case, though, most people read it.

The Martlet

Crisis Meeting

LOW RESIGNS FROM PUBS POST AFTER RESPONSIBILITY ROW

THE MARILET

Grubb Resigns Because AMS Lacks Money Sense

THE MARILET

Bishop Resigns as Head of English

HE WARILET

Glover Resigns as Martlet Editor, Accuses Guelpa of Interference

Editor this year was Tim Glover (left), who early caused a sensation by dutifully informing his readers, that there was lots of marijuana, LSD "floating about the campus." Biggest headlines were about resignations, and there were enough around (including Glover's) to keep the press busy.

Inserted in the *Martlet*, in its second year, was the literary-political *Martlet Magazine*, edited by Jim Hoffman.

Tryste had a rough year. The glossy literary magazine, edited by Mike Hayes and Justus Havelaar, came out just once early in the year, used its remaining funds to print the well-received journal-style Our Very Own Review.

Other publications this year were the *Political Science Forum*, edited by Gordon Pollard, and the new *Academic Guidebook*, a student critique of their profs, due to be published in the summer.





The March for Priority

CLIMAXING A SPIRITED THRUST FOR EDUCATION.

Students' Council, under president Stephen Bigsby (above), went all out for education this year. "Education Action" became the byword and battle cry as students worked to change words into action. Basically, the project involved analysis of all facets of education, widespread discussion, and finally, attempts at implementation.

To function, 14 committees and sub-committees were organized and funds were squeezed from the council budget to help pay costs.

The CASM Committee (critical analysis of the student movement) prepared a report on student thought across Canada and recommended radical renovation of the physical organization of student government.

The Academic Guidebook, or, "Anti-Calendar," is a student-written assessment of profs and courses which will be on sale at registration, 1967.

The Equalization Grants Committee rallied out-of-town students to organize and campaign for extra grants for students who must pay more because they live far from a university town.

The High School Liaison Committee spent the year indoctrinating high school students and held special leadership seminars to give a choice few an opportunity to savour the university diet.

Canada 99 brought famous speakers in the arts and politics for special seminars on awareness of Canada.



.. WITH A DOORSTEP TALK WITH PETERSON

The EUS (Education Undergraduate Society) worked as a sub-committee, co-ordinated "operation headstart" at outlying school districts by working to introduce small children into school at an earlier age.

The most dramatic programme, and the one which drew the most attention, was the Education Action Week march and rally. Hundreds of students from all over B.C., including vocational students, nurses, high school and university students met at UVic in late January to march on the Parliament Buildings and present Education Minister Leslie Peterson with several briefs.

Guiding the rally and march was the students' desire that the Provincial government make education a priority item, not secondary to highways or whatever. The briefs, specifically, asked for equalization grants for out-of-town students, progressive abolition of university fees, a two-year training programme for nurses, and an end to cutbacks in education spending. The march was successful from the standpoint of numbers. Over 3,000 students assembled at UVic to march in the soaking rain, listen to sympathetic opposition members, and hear Peterson make his unpromising remarks.

One of the first briefs on Education Action says:

The programme ... must involve numbers of students on a scale never before considered ... (it should be) an intensive rising from below rather than imposed from above ... and will involve more people in more decisions.



Cozy Club

Then there was the intellectual set who on week nights snuggled into those warm, antique chairs at the little tavern around the corner, sipped frosty beer and met fellow students and profs for a quiet, memorable soirée.



The Non-Club

Undoubtedly the largest and most active group on campus was the Non-Club, whose chief aim was the fostering of non-activity and non-participation. Of course, nobody ever got around to determining the exact size of its membership, and members themselves never got around to holding a meeting or electing an executive.

Indeed, it is somewhat doubtful whether members even realized they were members, for, one must remember, an awareness of membership in any group demands an abhorrent degree of participation and activity.

At any rate, to an outsider it was quite apparent that the ranks of the Non-Club were legion. They comprised all those who didn't join, didn't march, didn't drink coffee in the SUB and didn't do anything but go to lectures.

With this in mind, then, it was felt only right and just that Non-Club members should be recognized in a work like a yearbook. So, all you Non-Clubbers, consider yourselves recognized.

Old Lines New Pictures . . . featuring excerpts from old annuals



She: Do you believe kissing is unhealthy? He: I couldn't say; I never — She: Never been kissed?

He: I've never been sick.

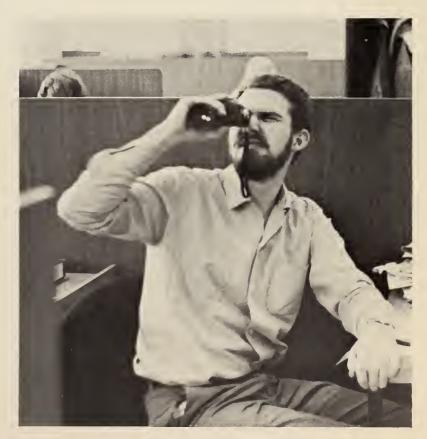


"Now, class, by this experiment we'll all become rich. The first step is to cut a dime into four bits."

— The Craigdarroch, 1934

Things we want to know: Whether our worthy librarian's knowledge of the deeper side of astronomy was not increased after his entertaining fall down the stairs last term.

- Vic College Annual, 1929





"Speaking of unemployment, the average student has 12,000,000,000 brain cells."

— The Craigdarroch, 1933

In looking back on the various activities of the session 1929-30, the Students' Council has had in every way a most successful year. The members of the council feel that a large part of the success of the year is due to the excellent advice of the faculty and the splendid cooperation of the student body.

— Vic College Annual, 1929



"Let's have some ginger ale."
"Pale?"
"Oh, no, just a glass."

— The Craigdarroch,





"There goes another pupil,' sighed the professor, as his glass eye rolled down the sink."

— Vic College Annual, 1923



"Are you a partisan?"
"Naw! I comb my hair straight back."

— Vic College Annual, 1923



"I looked at my companion with some curiosity. He was tall and refined — a man of middle age with a lean, well-bred face and hair slightly grizzled at the temples. His tanned, clean-shaven face spoke of a life spent largely out of doors: his well-fitting dinner jacket, his general air of prosperity and refinement made me think he was not only a rich man, but one who had been born so. He was an excellent talker, well-travelled and well-read — a man of considerable charm. And yet, there was something — "

- Vic College Annual, 1923



1967.

Began with the crash of symbols. On coast and plain, from prairie town to luminous eastern city, in a vast, multi-coloured rainbow of pageantry, the old and the new merge together in an ebullient, year-long, Canadian springtime, chimed in by the whistles, bells, maple leaves, wheat sheaves, Centennial projects by the forty; fire-balls, free-for-alls, a song named Canada; Lester, Hellyer, flags, flings and fumes at Parliament

Hill; log-birling, rope-twirling neon lights, a thousand and seven sights at Expo; Viet Nam, art nouveau, Marshall McLuhan, a northern tribal world; poetry, Emily Carr, CBC, a million Canadian visions; sunsets, quintets, Mounties, unions, Volvos, Jaycees, wealth by the billion; unification, expropriation, diversification, cybernation, and Confederation.

Across the country, millions file through the cars of the



Centennial train to receive an electronic, twenty-minute impression of Canada, and, in Victoria, two roller skaters, one with his family, depart for a cross-Canada skate.

The Canadian armed forces' tattoo, with all the military splendor of two centuries, puts on a huge show at the Centennial stadium, and, as a gesture to the mainland, Premier Bennett packs up the seats of

Legislature and moves them to New Westminster for the opening of the 28th session of the Provincial government.

All these things remind us that Canada is no longer four nervous provinces hugging the northeastern part of this continent, but a nation of wealth and promise, of problems and politics, of 100 years of maturity. And so Canadians have something to celebrate.

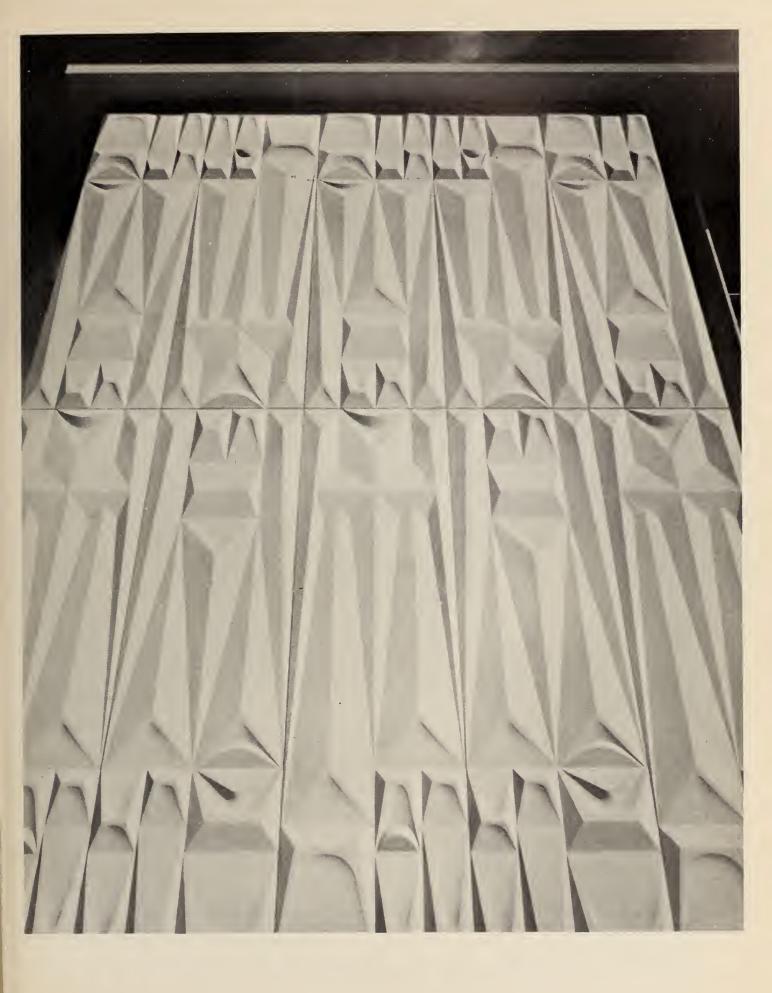
The People and the Place,



The Year That Was

-a UVic Photo Essay







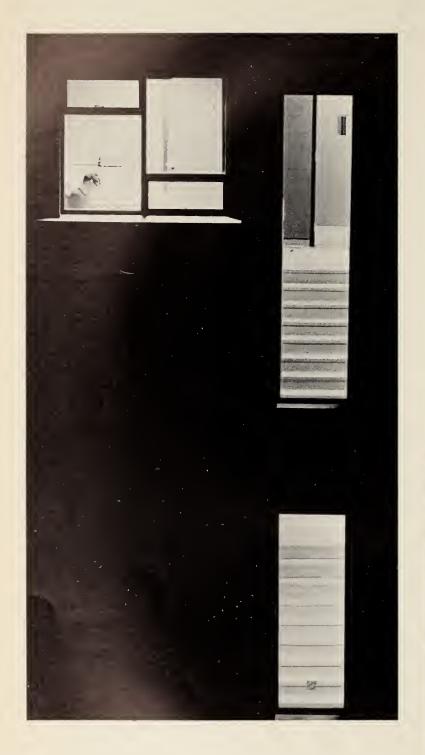








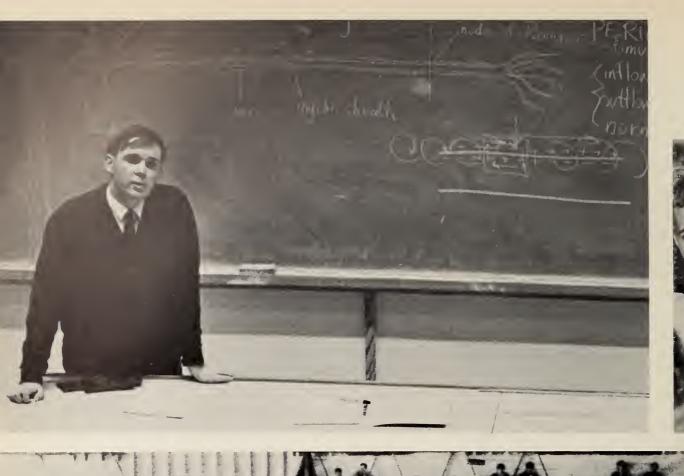








































The Literary Year







RAIN

The warm wet rain runs down Into hot dry earth Bringing up a green gauge.

A skeletal herd of skeletal cattle Kicked bull on cow in fight for water; The rains are here.

Mad hours of raucous singing Have pleased the heavens. Grey dusty bones now Kill their long deep thirst And emerge shining black; It has been a long wait.

The red moon in a black sky Has been mirrored in its peoples' eyes, As they leapt in the diminishing firelight Imploring Mungu.

The screaming pot-bellied babe Drinks greedily of the grey liquid, And smiles scraphically.

Linde Baker
—From Tryste

SONG FOR EASTER

O sire to hungdogs Spurned of our infected craw, Why do you no longer sing?

For we thought to see you grope In the harbour's mud and Form a ball thereof And set a city upon it — But why will you no longer sing?

The lean rat that grew From the thickening heart The rat that slashed it In search of vermin, Is he why you no longer sing?

Then I would up and slay that rat
I would rise from the ball
As the rat did rise
I, I would sing
Say, Father, was it you was eaten even as vermin?
Is that why you can no more sing?

J. Havelaar
—From Tryste

AP 101 P8

Meet me in the library at AP 101 P8.

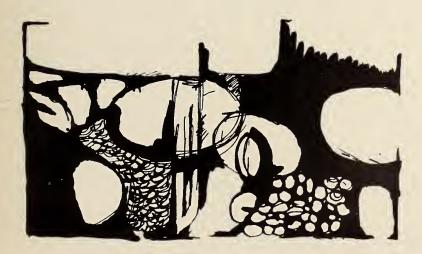
Have your library willingness with you,

your soft and tired eyes

eleven fifteen in dull electric shelved bookish air . . .

We will meet there, unless you know a better place to love . . . ?

> Mark Battenbury —From Our Very Own Review



ON DYING

a drab thing,
to drown diving in the
South Pacific or
to be decorated for losing
to some oriental's rusty knife.
I will eat and drink one
night, pass out, belch,
and choke to death
on the crab salad entrée

Mister
—From Tryste



Unwashed savoir faire

She Walks in Erudition

by Robin Jeffrey

I met an emancipated woman yesterday.

I'm quite sure it was yesterday. The "now-ness" of it is still upon me, as she might have said.

It was towards evening, and she came out of the shadows as I was walking in a sylvan glade. Came like a nymph, she did, in the simple elegance of cut-off blue jeans; the unaffectedness of long and uncombed hair, and bare and unwashed feet; the savoir faire of dark-blue, day-old eye-shadow.

The sight fair took my breath away.

"She walks in beauty like the night of cloudless climes and starry skies," I said, half to myself.

"Hi," she said. "Poor Shelley is so passé, isn't he?"

"I haven't seen you for quite a while."

"No, I've moved. I'm living in The City now."

"Oh," I said. "That's nice. What part of Johnson Street?"

"No," she said negatively. "The City. I've left home and I'm rooming with two other girls in The City."

"Oh, oh," I said. "The City. Well, yes, that's not Johnson Street, is it? Ha, ha."

As we walked, I began to see what Emily Pankhurst had been aiming at those many years ago. This girl bristled with emancipation.

"What are you doing?" I said.

"I'm at The University in The City. Studying Aztec architecture and the influence of the rhumba on the latter stages of the Spanish Revolution. It's dreadfully instrinsic."

"Yes, I imagine it would be."

"What are you doing?"

"Oh, still at the University of Sleepy Hollow," I said.

"That's too bad," she said sympathetically. "It's so stultifying. Intellectually, I mean. At The University in The City, we have some marvellous people. There's Dr. Nador. He speaks 23 of the ancient Incan dialects and is an expert on Japanese influence in the third Ming Dynasty."

"Do you mean all those Ming vases were made in Japan?" I said. But she didn't reply.

"Are you still living at home?" she said. She said "still" as one might say, "Are you still impotent?"

"Yes," I apologized.

"It's a year since I moved," she said. "My parents were impossible. I just couldn't make them understand life. They're so dreadfully — it's awful to have to say this about your own parents — but they're so dreadfully middle-class."

The last word crashed and thundered in the stillness as if it had had four letters.

"That's too bad," I said.

We continued to walk. As sylvan glades go, this was a long one.

"You remember Humphrey, don't you?" she said.

"Oh yes. What's he doing now?"

"He's in Venezia — Venice — studying the architecture of the second republic and trying to decide what sex he's going to be."

"That's too bad," I said with concern.

"Oh no, it's quite all right,' she said quickly. "He's dabbling in both at the moment and having a marvellous time. It's just that he feels he must make up his mind. I really don't see why, though."

"No, I suppose not," I said.

"Virginity is such a bore," she continued.

"You're not kidding," I was going to say, but I stopped myself in time. Instead, I nodded. Knowingly, I think.

"Did you know Ingrid?" I said.

"Oh yes," she said.

"She's been thrown out of her house by her mother, she's living with a drug fiend, and she's taking LSD," I said.

"How marvellous!" she said. "Her mother was an old b----."

We walked a bit more. "Cigarette?" she said proffering a pack.

"No thanks. I don't smoke."

"You're awfully wise not to. It's a disgusting habit," she exhaled.

"What are you going to do when you're finished?" I said.

"Finished what?" she said.

"Whatever you're taking?"

"I hope I'm never finished. As soon as you're finished you start to vegetate. I want to be fulfilled, not finished."

"Oh," I said. "When do you expect to be fulfilled then? In the next little while, I mean?"

"I hope not. Of course I want to get married and have a family and all that crap. It's that dreadful maternal urge. But not yet. And besides, all artists are gay."

"I beg pardon," I said.

"Gay. Queer. Mixed up. Fairies."

"Oh, oh, that kind of gay," I said, blushing a suitable shade of scarlet, somewhere between Mach 8 and Mach 10.

"Ninety-nine per cent of artists are gay, anyway," she went on.

"And if I found the one per cent, he'd probably be a flagellationist or eat crackers in bed or something."

"Well," I said as the shadows began to lengthen, "it's been nice to see you again."

"Wonderful to see you, too," she said. "And if you're ever in The City, be sure to call. We've got a big apartment and you're welcome to come and stay. We've got a big floor and three double beds."

"Thanks," I said. And as I walked away, I thought how pleased Mrs. Pankhurst must be. Down there—somewhere.





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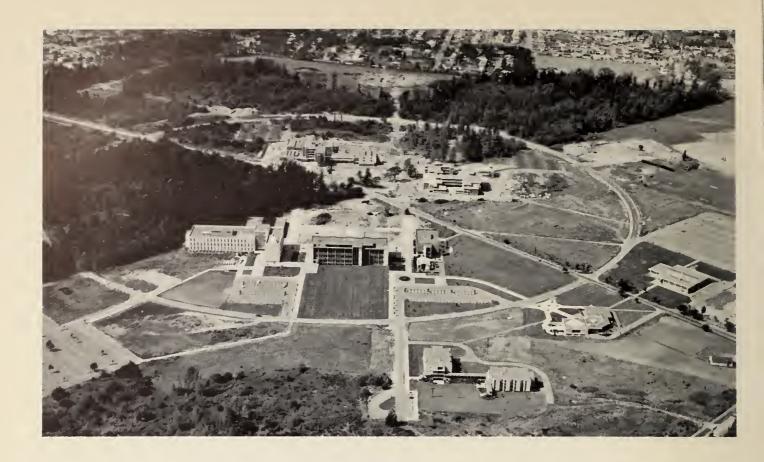


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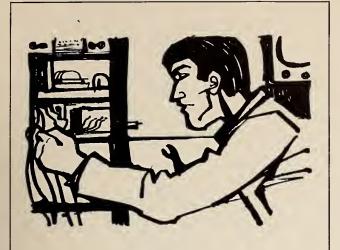
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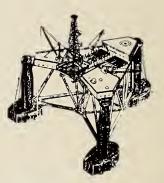
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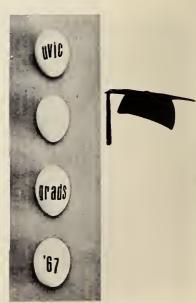
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